



**FEDERAL BOARD OF
INTERMEDIATE AND SECONDARY
EDUCATION**

H-8/4, ISLAMABAD



INTER-TECH

**ASSESSMENT MANUAL FOR PRACTICAL OF
INTRODUCTION TO FASHION DESIGN
HSSC-I**

**Fashion Designing
Scheme of Studies 2024**

Fashion Designing Inter-Tech Examination Assessment Manual₂

for

Introduction to Fashion Design

Purpose:

- This **Assessment Manual** to ensures **standardized marking** for all students.
- Faculty can simply **tick/check and assign marks** during exams.
- Students know **exactly what is expected** from them.
- This format provides **clarity, fairness, and transparency** for both faculty and students.

Section I – Theory Paper Assessment (40%-40 Marks)

Component	Criteria	Max Marks	Marks Obtained
MCQs (10%)	Knowledge recall, basic concepts	8	
Short Answer Questions (15%)	Comprehension, application, clarity	20	
Long Essay / Analytical- based (15%)	Depth of understanding, analysis, Clarity of subject.	12	
Total Theory		40	

Section II – Practical Assessment (60%- 60 Marks)

A. Projects/Portfolio (30%- 30 Marks)

Criteria	Max Marks	Marks Obtained
Portfolio (It comprises of Drawing n colour schemes, Fashion drawings and illustrations, Traditional dress sketching on Croquis figure, modification of traditional dresses.) : Accuracy, Completeness, Presentation.	15	
Research Project: Flow chart of a Fashion product (Theme board, mood board, Colour board, design board, technical drawings and illustrations of costume) Accuracy, completeness and Project Presentation.	15	
	30	

Verification Level: Subject Teacher/Instructor and HOD/Principal with Name, Signature & Stamp

B. Viva Voce (10%-10 Marks) (05 Questions out of 07 Questions)

Criteria	Max marks	Marks Obtained
Questions based on Theoretical knowledge, practical execution.	5Qx2=10	
Total marks	10	
Note: Only five questions will be asked. No additional question is allowed		

C. Hands-on Practical Skills (20%-20 Marks)

Criteria	Max Marks	Marks Obtained
Practical: It comprises to complete all tasks accurately such as draw /sketch a design, painting / rendering of fashion illustration, developing contemporary style illustrations, developing a flow chart of fashion product. In view of above practical comprise of 20 marks will be assigned based on list of practicals.	1Question =20	
Total Hands-on Skills	20	

Final Assessment Summary

Component	Max Marks	Marks Obtained
Section I: Theory Paper Assessment	40	
Grand Total	40	
Section II: Practical Assessment		
Projects/portfolio	30	
Viva	10	
Hands-on practical Skills	20	
Grand Total	60	

1. External Examiner

To ensure **transparency, reliability and validity**. Students will be evaluated by **minimum two qualified external examiners**, preventing bias.

Responsibilities:

- Oversees the **entire practical exam process**.
- Ensures exams are conducted **according to policy**.
- Evaluates **hands-on practical skills**.
- Signs off on the **final mark sheets**.
- Maintains fairness and addresses student/examiner issues if they arise.

- Viva voce questions may be asked as per above mentioned policy.
- Special attention may be given to the availability of the lab equipment relevant to projects

2. Supporting Staff (Internal)

Lab Assistant and attendant

- Prepares lab/, equipment.
- Assist assistant examiners in maintaining of Projects/portfolio folders.

Lab attendant

- Serve external examiners.
- Assist lab assistant in preparation of labs.

Introduction to Fashion Design Project/Portfolio details

Class	Subject	List of Practicals	Description
HSSC I	Introduction to Fashion Design.	Portfolio. Drawing and colour schemes	➤ Different types of shading techniques, Smudging, hatching, cross hatching etc. ➤ Shading technique to make pointillism on A3 size paper ➤ Color schemes, basic color, secondary color, intermediate color, monochrome, analogous colors, accented neutral color schemes.
		Portfolio. • Fashion Illustrations • Croquis sketching • Contemporary style illustrations	➤ Flat technical drawings of Blouse/shirts, trousers/shalwar, necklines, sleeves, collars. ➤ Fashion illustrations, jewelry, bags, shoes. ➤ Traditional dress sketching on croquis figures ➤ Design adaptation based on traditional dresses and draw the technical details.
		Research Project. Flow chart of a Fashion product.	➤ Design process by creating a Flow chart including all steps involved in the production of a fashion product. • Story board • Mood board • Colour board • Design extraction • Illustrations • Technical drawings.



INTRODUCTION TO FASHION PRACTICAL MODEL PAPER HSSC-I

Time allowed: 3:00 Hours

Total Marks: 20

Note: Attempt the following Question

QUESTION 1.

Develop a formal dress on a croquis inspired by Pishwas silhouette. Use an Analogous color scheme, place strong emphasis on neckline and sleeve details.

Render the final concept with proper Fashion illustration medium with fabric swatches.
(20 Marks)

- i. Illustration of dress (10 Marks)
- ii. Colour Scheme (4 Marks)
- iii. Embellishment details. (4 Marks)
- iv. Neatness. (2 Marks)

Note: Marks will be awarded as per candidate's performance by the External Examiner.